



## Alexa Ste Marie

As a new member of Broken Rhythms, *Into the WIRE* would have been my first show with the company. I was very excited and grateful to be working with such a welcoming, fun and dedicated group of women, who are always willing to try new things and work together to build something we could all be proud to share.

Being an emerging artist/performer in Victoria, I was eager to take part in the local arts community, especially under the artistic vision and guidance of Dyana whose choreography I find so compelling. With all original music, unique movement and an intriguing premise, it was definitely going to be a special show. The post apocalyptic setting and the dynamics that came along with that kind of story presented a thought (and body) provoking exploration into movement. These themes have perhaps only become more timely in the current climate.

Although it was expected amid the continually curtailing circumstances, it was disappointing to have the progress we had made on the show come to a halt as the world did around us. Unfortunately, with the physical nature of the show, and of dance as an artistic medium, there was no option to shift to an online platform as a whole company. Fortunately, curveballs can act as a stimulant for artists' creativity, something which Dyana is already abundant in, and her solo "quarantine style" performance that is evolving out of the work we had done as a team is bound to be equally captivating and evocative. I look forward to seeing what it becomes. In my home. Alone. I also look forward to seeing how the local, national and global arts communities emerge from the hiatus they've found themselves in. And of course, I look forward to getting back into the studio with Broken Rhythms to help create something new.